

# THE ART OF LUXURY



**BRUUN RASMUSSEN**  
PART OF THE BONHAMS NETWORK

# THE ART OF LUXURY



## TRADITIONEL AUKTION 915

Tirsdag 19. september kl. 16

## EFTERSYN

Torsdag 14. september kl. 15 - 18

Fredag 15. september kl. 10 - 17

Lørdag 16. september kl. 10 - 16

Søndag 17. september kl. 11 - 16

eller efter aftale



**BRUUN RASMUSSEN**

**KUNSTAUKTIONER**

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.dk



## BLIV KLOGERE PÅ KUNSTEN!

Paneldebat: Lørdag 16. september kl. 11-12

### ”Nyt lys på skagensmalerne”

*Et stærkt hold af kunstfaglige profiler sætter nye perspektiver på kunstnerkolonien og dens betydning for dansk kunst. Omdrejningspunktet er Marie Krøyer og Anna Ancher.*

Paneldeltagere:

Museumsdirektør Gertrud Oelsner fra Den Hirschsprungske Samling,  
museumsinspektør Mette Bøgh Jensen fra Skagens Kunstmuseer,  
kritiker og forfatter Lilian Munk Rösing  
og kunstekspert Julie Arendse Voss fra Bruun Rasmussen

Moderator:

Kunsthistoriker og kulturformidler Peter Kær.



Gallery Talk: Søndag 17. september kl. 14-14.30

### ”Gerda Wegener – Blikkets magt”

*Kunstekspert Kathrine Eriksen fortæller om Gerda Wegeners kunst med udgangspunkt i en stor dansk privatsamling.*

*Den gribende fortælling om kunstnerægtesparret er efterhånden alment kendt, godt hjulpet på vej af Hollywood-filmen ”The Danish Girl”.*

*I sjældne tilfælde overgår virkeligheden dog fiktionen.*

*Den sande historie om Gerda Wegener og Einar Wegener/Lili Elbe handler ikke alene om kærlighed og kunst,*

*men også om styrke og mod, og deres skæbne foregriber mange moderne køns- og seksualpolitiske problemstillinger.*

## AUKTIONSKALENDER

---

Mandag	18. september - Fine Art	
	kl. 18 Malerier og tegninger	1 - 76
	kl. 20 Nordisk lys - kunstnerkolonien på Skagen	101 - 149
Tirsdag	19. september - Antiques	
	kl. 14 Kunsthåndværk, møbler og tæpper	150 - 251
Tirsdag	19. september - The Art of Luxury	
	kl. 16 Smykker	252 - 380
	Tasker	381 - 403
	kl. 19 Armbåndsure	404 - 446
Onsdag	20. september - Modern Art	
	kl. 18 Malerier og skulpturer	
	Grafik	
Torsdag	21. september - Design	
	kl. 16 Kunsthåndværk	
	Møbler, lamper og tæpper	
	kl. 20 Netauktion på bruun-rasmussen.dk - Bourgogne	

### VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: [bonhams.com](http://bonhams.com)

### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 4. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 4. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 6. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

THE ART OF LUXURY



LIVE AUCTION 915

Tuesday 19 September 4 pm

PREVIEW

Thursday 14 September 3 pm - 6 pm

Friday 15 September 10 am - 5 pm

Saturday 16 September 10 am - 4 pm

Sunday 17 September 11 am - 4 pm

or by appointment

 **BRUUN RASMUSSEN**  
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.com





## DAYS OF SALE

Monday	18 September - Fine Art		
	6 pm	Paintings and drawings	1 - 76
	8 pm	Northern Light - the Artists' Colony at Skagen	101 - 149
Tuesday	19 September - Antiques		
	2 pm	Decorative art, furniture and carpets	150 - 251
Tuesday	19 September - The Art of Luxury		
	4 pm	Jewellery	252 - 380
		Handbags	381 - 403
	7 pm	Wristwatches	404 - 446
Wednesday	20 September - Modern Art		
	6 pm	Paintings and sculptures	
		Prints	
Thursday	21 September - Design		
	4 pm	Decorative art	
		Furniture, lamps and carpets	
	8 pm	Online Auction at <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a> - Bourgogne	

### IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: [bonhams.com](http://bonhams.com)

### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 4 OCTOBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 4 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 6 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

## Velkommen til den sidste auktion i Bredgade!

Hos Bruun Rasmussen går tradition og fornyelse hånd i hånd, og nu er det blevet tid til, at vi holder den allersidste auktion i Bredgade. Bygningen har dannet ramme om vores Traditionelle Auktioner siden grundlæggelsen af Bruun Rasmussen i 1948, og her i de historiske lokaler har nogle af de mest imponerende kunstværker og samlinger gennem tiden været under hammeren. Vi ved, at det bliver et vemodigt farvel for vores kære kunder, der er kommet i auktionshuset i årtier – og for os, der som en del af Bruun Rasmussens stab har haft fornøjelsen af at følge auktionerne på nært hold år efter år. For mange er lige netop dette sted i hjertet af København forbundet med eventyrlige rejser ind i kunstens verden under eftersynene og magien under de ofte heftige budkrige i den smukke, gamle auktionssal.

Vores virksomhed er midt i en rivende udvikling, og fornyelsen er en del af vores DNA. Som en vigtig spiller på det internationale auktionmarked er det afgørende for os at følge med tiden. Vi har længe været på udkig efter et nyt domicil, hvor vi kan samle vores auktioner, fagområder og ekspertise under ét og samme tag i københavnsområdet. Det har vi fundet på Nørgaardsvej 3 i Lyngby i en stor, moderne bygning med højt til loftet, der skaber det rette rum for udfoldelse og giver os mulighed for nye aktiviteter. Derfor har vi valgt at sige farvel til Bredgade, men vi tager naturligvis ånden og kulturen herfra med til Lyngby. Vores mål er til stadighed at være tilgængelige, udbyde den mest eftertragtede kunst, dele ud af vores viden og formidle de gode fortællinger, der er knyttet til de mange genstande, som vi hver dag har mellem hænderne. Vi ønsker at give enhver besøgende de bedste oplevelser i vores nye levende auktions- og kulturhus og glæder os til at åbne dørene i Lyngby i begyndelsen af oktober til spændende udstillinger, foredrag og et brag af en åbningsfest.

Forinden står en anden vigtig begivenhed for døren, nemlig den sidste auktion i Bredgade. Og hvad er mere naturligt end at tage afsked og hylde ånden i Bredgade med nogle af de kunstnere, der har været vores faste gæster gennem 75 år? Det gælder selvfølgelig de malere, der i slutningen af 1800-tallet samlede sig på Danmarks nordligste punkt og dannede den berømte kunstnerkoloni. Auktionens mange skagensværker er samlet i særkataloget ”Nordisk lys – kunstnerkolonien på Skagen“. I alt har vi til auktionen udgivet fem auktionsskataloger, og i nærværende katalog hylder vi ”The Art of Luxury“ med et enestående udvalg af funklende diamantsmykker, verdens mest eftertragtede armbåndsure og fashionable og ikoniske tasker fra Chanel, Hermès og Dior. Til vores nye luksuskategori hører også vin, og samlere inden for dette område kan glæde sig til Netauktionen den 21. september kl. 20 på [bruun-rasmussen.dk](http://bruun-rasmussen.dk), hvor flagskibene fra Bourgogne står i kø – heriblandt to flasker Bonnes Mares 1990 Grand Cru fra Domaine Georges Roumier.

Vi glæder os til at se dig en sidste gang i Bredgade – og byde velkommen i Lyngby til oktober!

Jakob Dupont, administrerende direktør og Kasper Nielsen, vurderings- og salgsdirektør

## Welcome to the Last Auction at Bredgade!

At Bruun Rasmussen, tradition and renewal go hand in hand, and the time has now come for us to hold the last auction in the premises at Bredgade. The building has provided the setting for our Live Auctions since the founding of Bruun Rasmussen in 1948, and some of the most impressive works of art and collections have gone under the hammer in these historic premises over the years. We know that it will be a wistful farewell for our dear customers who have been coming to the auction house for decades – as it will be for those of us who have had the pleasure of following the auctions closely, year after year, as members of Bruun Rasmussen’s staff. For many people, this venue in the heart of Copenhagen will forever be associated with adventurous forays into the world of art during the previews and the magical atmosphere that arises during the often fierce bidding wars in the beautiful, old auction room.

Our company is in the midst of a rapid development, and renewal is part of our DNA. As a major player in the international auction market, it is crucial for us to keep up with the times. We have long been on the lookout for new premises in the Copenhagen area where we can gather our auctions, specialist fields and expertise under one roof. And we have found this at Nørgaardsvej 3 in Lyngby, in a large, modern building with high ceilings, which gives us the space we need to spread our wings, and paves the way for new activities. So, we have chosen to say goodbye to Bredgade, but it goes without saying that we will be taking the spirit and culture with us to Lyngby. Our goal is to always be accessible, to offer the most sought-after art, to share our knowledge and to tell the great stories behind the multitude of items that we hold in our hands every day. It is our wish to give every visitor the best of experiences in our vibrant, new auction and culture house, and we look forward to opening the doors in Lyngby for exciting exhibitions, talks and a grand opening party at the beginning of October.

However, another important event is coming up before that – the last auction at Bredgade! And what better way to say goodbye and pay tribute to the spirit of Bredgade than with some of the artists who have been our regular guests for 75 years? We are, of course, referring to the painters who, at the end of the 19th century, settled at Denmark’s northernmost point and formed the famous artist colony. The many Skagen works up for auction are gathered in the special catalogue “Northern Light – The Artists’ Colony at Skagen”. We have published five auction catalogues for the auction, and in this catalogue we celebrate “The Art of Luxury” with a unique selection of sparkling diamond jewellery, the world’s most sought-after wristwatches and fashionable and iconic bags from Chanel, Hermès and Dior. Our new luxury category also features wine, and collectors of the grape can look forward to the Online Auction ([bruun-rasmussen.dk](http://bruun-rasmussen.dk)) at 8 pm on 21 September, with one Bourgogne flagship after another – including two bottles of Bonnes Mares 1990 Grand Cru from Domaine Georges Roumier.

We look forward to seeing you at Bredgade one last time – and welcoming you to Lyngby in October!

Jakob Dupont, CEO and Kasper Nielsen, Director of Valuation and Sales



SPECIALISTS IN JEWELLERY,  
FASHION, WATCHES AND WINE



*Jewellery*

Majbrit Haastrup Nielsen  
+45 8818 1178  
mhn@bruun-rasmussen.dk



*Jewellery*

Helle H. Rud  
+45 8818 1177  
hhr@bruun-rasmussen.dk



*Jewellery*

Eva Dybkjær  
+45 8818 1227  
evd@bruun-rasmussen.dk



*Handbags and Fashion*

Emma Marie Huus-Thomsen  
+45 8818 1179  
eht@bruun-rasmussen.dk



*Wristwatches*

Frederik Plum  
+45 8818 1168  
fp@bruun-rasmussen.dk



*Head of Department of Wine*

Thomas Rosendahl Andersen  
+45 8818 1206  
tra@bruun-rasmussen.dk



*Wine*

Thomas Løbner-Olesen  
+45 8818 1241  
tlo@bruun-rasmussen.dk



*Director of Valuation and Sales*

Kasper Nielsen  
+45 8818 1121  
kn@bruun-rasmussen.dk



*Shipping*

Tina Bavnbek Jepsen  
+45 8818 1056  
tbj@bruun-rasmussen.dk



*Representative France + Belgium*

Ditte Herborg Krogh  
+33 6 6185 4564  
dhk@bruun-rasmussen.dk



*Global Head of Jewellery - Bonhams*

Jean Ghika  
+44 20 7468 8282  
jean.ghika@bonhams.com



*Global Head of Watches - Bonhams*

Jonathan Darracott  
+44 20 7447 7412  
jonathan.darracott@bonhams.com



*Senior International Director - Wine - Bonhams*

Richard Harvey  
+44 20 7468 5811  
richard.harvey@bonhams.com

## WRISTWATCHES

Tuesday 19 September 7 pm

Lot 404 - 446



### DISCLAIMER

*All wristwatches up for auction were in working condition at the time of their consignment and inspection, but they have not been tested over a longer period of time.*

*Since the wristwatches are in a used condition, no warranty is provided for their functionality or of the originality of any replaced parts in the wristwatches, such as the dial, hands, bezel, mechanical parts etc.*

*If a recent service history does not appear in the description of the individual wristwatch, we recommend the buyer have the watch serviced.*





404

**404**  
**ROLEX**  
 Model: GMT-Master II  
 Reference: 126710BLNR  
 Movement: Automatic, cal. 3285  
 Material: Steel  
 Diameter: 40 mm  
 Strap/Bracelet: Steel Rolex "Jubilee" bracelet  
 Buckle/Clasp: Steel Rolex folding clasp  
 Circumference: app. 18 cm  
 Year: 2022

*Middle case no. 126710*  
*Case back no. 2520*  
*Movement no. 16'31Y'6V4*  
*Serial no. NE'138'341*

*Accompanied by Rolex box and pouch, two additional links and certificate from Rolex 2022.*

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

*DKK 60,000–80,000 / € 8,050–10,500*



**406**  
 Model: Submariner  
 Reference: 16613  
 Movement: Automatic, cal. 3135  
 Material: 18k gold and steel  
 Diameter: 40 mm  
 Strap/Bracelet: 18k gold and steel Rolex "Oyster" bracelet  
 Buckle/Clasp: Steel Rolex folding clasp  
 Circumference: app. 17 cm  
 Year: 2004

*Middle case no. 16613*  
*Case back no. 2160*  
*Movement no. 9'996'853*  
*Serial no. F'266'166*  
*Folding clasp no. 93253*

*DKK 60,000–70,000 / € 8,050–9,400*



406



405

**405**  
**OMEGA**  
 Model: Constellation  
 Reference: 168.009  
 Movement: Automatic, cal. 564  
 Material: 18k gold  
 Diameter: 35 mm  
 Strap/Bracelet: 18k gold Omega bracelet  
 Buckle/Clasp: 18k gold Omega folding clasp  
 Circumference: app. 20.5 cm  
 Year: 1969

*Case back no. 168009/168017*

*Accompanied by later Omega box.*

*DKK 25,000–30,000 / € 3,350–4,050*

**407**  
**PATEK PHILIPPE**  
 Model: Calatrava  
 Reference: 3591  
 Movement: Automatic, cal. 28-255  
 Material: 18k gold  
 Diameter: 34 mm  
 Strap/Bracelet: Integrated 18k gold Patek Philippe bracelet  
 Buckle/Clasp: 18k gold Patek Philippe folding clasp  
 Circumference: app. 17 cm  
 Year: 1960s

*Case back no. 3591*  
*Serial no. 522'138*

*Accompanied by Patek Philippe service pouch.*

*DKK 30,000 / € 4,050*



407



408

**408**  
**VACHERON CONSTANTIN**  
 Model: Toledo  
 Reference: 31100  
 Movement: Manual, cal. 1132.2  
 Material: 18k gold  
 Diameter: 27 x 33 mm  
 Strap/Bracelet: Brown Vacheron Constantin crocodile strap  
 Buckle/Clasp: 18k gold Vacheron Constantin C-type buckle  
 Year: 1990s

*Case back no. 31100  
 Serial no. 669'930*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.  
 DKK 30,000–40,000 / € 4,050–5,350*



410

**410**  
**CARTIER**  
 Model: Tank Anglaise  
 Reference: 3511  
 Movement: Automatic, cal. 077  
 Material: 18k rose gold and steel  
 Diameter: 30 x 39 mm  
 Strap/Bracelet: 18k rose gold and steel Cartier bracelet  
 Buckle/Clasp: Steel Cartier folding clasp  
 Circumference: app. 17 cm  
 Year: 2010s

*Accompanied by Cartier fabric pouch, service papers from 2023 and certificate from authorized retailer Cartier Copenhagen 2022. DKK 20,000–30,000 / € 2,700–4,050*



409

**409**  
**ROLEX**  
 Model: Oyster Perpetual "Bubbleback"  
 Reference: 2940  
 Movement: Automatic, cal. 630  
 Material: Steel  
 Diameter: 32 mm  
 Strap/Bracelet: Black calfskin strap  
 Buckle/Clasp: Steel C-type buckle  
 Year: c. 1946

*Case back no. 2940  
 Serial no. 396'536*

*DKK 18,000–20,000 / € 2,400–2,700*



411

**411**  
**CARTIER**  
 Model: Tank Basculante  
 Reference: 2386  
 Movement: Quartz, cal. 059  
 Material: Steel  
 Diameter: 22 x 32 mm  
 Strap/Bracelet: Black Cartier crocodile strap  
 Buckle/Clasp: Cartier folding clasp of steel  
 Year: 2001

*Accompanied by Cartier box, manuals and certificate from authorized retailer El Corte Ingles, Las Palmas 2001.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 15,000–20,000 / € 2,000–2,700*





412

412

**BREITLING**

Model: Chronomat 41

Reference: HB0140

Movement: Automatic chronograph, cal. B01

Material: 18k gold

Diameter: 41 mm

Strap/Bracelet: Black Breitling crocodile strap

Buckle/Clasp: 18k gold Breitling folding clasp

Year: 2010s

*Accompanied by Breitling box, manuals, pressure test from 2014 and certificate.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 100,000 / € 13,500*



413

**LINDE WERDELIN**

Model: SpidoSpeed Gold

Reference: SPS.SSRGB

Movement: Automatic chronograph, cal. LW06

Material: 18k rose gold and DLC-coated titanium

Diameter: 44 mm

Strap/Bracelet: Black canvas strap

Buckle/Clasp: Gold-plated C-type buckle

Year: 2014

*Limited edition no. 88/99.*

*Accompanied by Linde Werdelin box, USB-card and certificate from Linde Werdelin London 2014.*

*DKK 100,000-150,000 / € 13,500-20,000*



413



414

**414**  
**ROLEX**  
Model: Submariner  
Reference: 16800  
Movement: Automatic, cal. 3035  
Material: Steel  
Diameter: 40 mm  
Strap/Bracelet: Steel Rolex "Oyster" bracelet  
Buckle/Clasp: Steel Rolex folding clasp  
Circumference: app. 16 cm  
Year: 1986

*Middle case no. 16800*  
*Case back no. 16800*  
*Movement no. 1'391'721*  
*Serial no. 8'975'524*  
*End link no. 593*  
*Bracelet no. 93150*  
*Folding clasp no. 93150*

*Accompanied by cloth pouch.*  
*DKK 55,000–65,000 / € 7,400–8,700*

**416**  
**ROLEX**  
Model: Submariner  
Reference: 16610  
Movement: Automatic, cal. 3135  
Material: Steel  
Diameter: 40 mm  
Strap/Bracelet: Steel Rolex "Oyster" bracelet  
Buckle/Clasp: Steel Rolex folding clasp  
Circumference: app. 19.5 cm  
Year: 2008

*Middle case no. 16610*  
*Case back no. 2160*  
*Movement no. 1'920'544*  
*Serial no. M'433'125*  
*End link no. 93250*  
*Folding clasp no. 93250*

*Accompanied by Rolex box, hangtag, manual, certificate and receipt of purchase from authorized retailer Wynn & Co. Watches 2008.*  
*DKK 50,000–60,000 / € 6,700–8,050*



416



415

**415**  
**IWC**  
Model: Aquatimer  
Reference: IW329001  
Movement: Automatic, cal. 30120  
Material: Steel  
Diameter: 42 mm  
Strap/Bracelet: Steel IWC bracelet  
Buckle/Clasp: Steel IWC folding clasp  
Circumference: app. 18.5 cm  
Year: 2010s *DKK 20,000–25,000 / € 2,700–3,350*

**417**  
**BREITLING**  
Model: Emergency  
Reference: E56121.1  
Movement: Multifunctional quartz  
Material: Titanium  
Diameter: 43 mm  
Strap/Bracelet: Titanium Breitling bracelet  
Buckle/Clasp: Titanium Breitling folding clasp  
Circumference: app. 18 cm  
Year: 1998

*Accompanied by Breitling box, eight additional links, VHS instruction tape, radio receiver, service receipt from Hvelplund 2015 and certificate from authorized retailer Louis Poin Paris 1998.*  
*DKK 20,000–25,000 / € 2,700–3,350*



417



418

**418**  
**PATEK PHILIPPE**  
 Model: La Flamme  
 Reference: 4815/3  
 Movement: Quartz, cal. E15  
 Material: 18k gold  
 Diameter: app. 22 x 25 mm  
 Strap/Bracelet: Integrated 18k gold Patek Philippe bracelet  
 Buckle/Clasp: 18k gold Patek Philippe folding clasp  
 Circumference: app. 15 cm  
 Year: 1990s

*Case back no. 4815/3*  
*Serial no. 2'994'403*

*The dial is set with numerous single-cut diamonds. The bezel and bracelet are set with numerous brilliant-cut diamonds.*  
*DKK 40,000–50,000 / € 5,350–6,700*



**420**  
**ROLEX**  
 Model: Day-Date  
 Reference: 18038  
 Movement: Automatic, cal. 3055  
 Material: 18k gold  
 Diameter: 36 mm  
 Strap/Bracelet: 18k gold Rolex "President" bracelet  
 Buckle/Clasp: 18k gold Rolex folding clasp  
 Year: 1986

*Middle case no. 18038*  
*Caseback no. 18000*  
*Movement no. 1400962*  
*Serial no. 8909392*  
*Folding clasp no. 8385*

*Accompanied by Rolex box, manuals, notepad, hangtag, as well as purchase receipt and certificate from authorised retailer Gram 1986.*  
*DKK 80,000–100,000 / € 10,500–13,500*



420



419

**419**  
**AUDEMARS PIGUET**  
 Model: Bamboo  
 Movement: Quartz  
 Material: 18k gold  
 Diameter: 22 mm  
 Strap/Bracelet: Integrated 18k gold Audemars Piguet bracelet  
 Buckle/Clasp: 18k white gold Audemars Piguet folding clasp  
 Circumference: app. 15.5 cm  
 Year: 1980s

*Serial no. C 13858*

*The dial is set with numerous single-cut diamonds.*  
*DKK 20,000–30,000 / € 2,700–4,050*



421  
**ROLEX**  
 Model: Daytona  
 Reference: 16528  
 Movement: Automatic chronograph, cal. 4030  
 Material: 18k gold  
 Diameter: 40 mm  
 Strap/Bracelet: 18k gold Rolex "Oyster" bracelet  
 Buckle/Clasp: 18k gold Rolex folding clasp  
 Circumference: app. 19.5 cm  
 Year: 1996

*Middle case no. 16528  
 Case back no. 16500  
 Movement no. 135'333  
 Serial no. W'280'316  
 End link no. 103*

*Accompanied by Rolex box and certificate from authorized retailer Klarlund 1996.*

*The dial is set with single-cut diamond hour markers.  
 DKK 250,000–350,000 / € 33,500–47,000*





422

**422**  
**URBAN JÜRGENSEN**

b. Copenhagen 1776, d. sst. 1830

Model: Big 8  
Reference: 8  
Movement: FP1160  
Material: Steel  
Diameter: 40 mm  
Strap/Bracelet: Black crocodile strap  
Buckle/Clasp: Steel Urban Jürgensen C-type buckle  
Year: 2010s

*Accompanied by Urban Jürgensen box.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 60,000–80,000 / € 8,050–10,500*

*Very few watchmaking companies with Danish origin are internationally renowned. None are more appreciated than Urban Jürgensen. Although the company has gone through many different phases throughout its existence, it is today mostly recognised by its wrist-watches. To collectors of fine watchmaking, the name Derek Pratt brings a smile to the face. Very few watchmakers have made better looking, higher quality dials than Pratt. He managed to combine historical methods of engine-turning and hand-making with modern sizing and aesthetics. And with a CEO like Peter Baumberger, who never let anything leave the atelier unless it was 100% perfect, you can expect incredibly beautiful and well-made watches.*

*After 250 years of existence, Urban Jürgensen is once again being revived by Finnish/Swiss watchmaking genius Kari Voutilainen. Hence, collectors around the globe are looking for Jürgensen pieces to add to their collections with renewed interest – and there are not that many to choose from, as they were all made in limited quantities.*

*These two watches exemplify what classic wrist-watches should look like. Craftsmanship, wearability and aesthetics at the highest level all combined on your wrist. This is a rare chance to get your hands on one of these wonders.*

MORE PHOTOS AND DETAILS AT [BRUUN-RASMUSSEN.DK](http://BRUUN-RASMUSSEN.DK)



**423**  
**URBAN JÜRGENSEN**

b. Copenhagen 1776, d. sst. 1830

Model: Perpetual Calendar  
Reference: 2  
Movement: Automatic, cal. FP71  
Material: 18k gold  
Diameter: 38 mm  
Strap/Bracelet: Brown Urban Jürgensen crocodile strap  
Buckle/Clasp: 18k gold Urban Jürgensen C-type buckle  
Year: 2000s

*Accompanied by Urban Jürgensen box and blank certificate.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 120,000–150,000 / € 16,000–20,000*



423

BRUUN RASMUSSEN LIVE AUCTION 915



424

**424**  
**OMEGA**  
 Reference: CK 987  
 Movement: Manual chronograph, cal. 33.3  
 Material: Steel  
 Diameter: 38 mm  
 Strap/Bracelet: Brown Omega alligator strap  
 Buckle/Clasp: C-type buckle of steel  
 Year: 1944

Case back no. 10'121'788  
 Serial no. 9'389'818

Accompanied by red Omega service box.

Although one usually thinks of the Speedmaster when talking about Omega chronograph watches, there are earlier and rarer timepieces from the legendary Swiss manufacturer to be found. Before the calibre 321, Omega's most famed chronograph movement was the calibre 33.3. This movement was, just like the calibre 321, made by Lemania. It was used between 1933-1952 and made in approximately 14,000 examples in total. The black gilt dial is unlike anything that is made today and is a testament to the incredible style and functional design language of the early 1940s. The dial also features "fab. Suisse" which is a hint to its history. Omega watches with this signature were made for the French market only and are thus quite rare.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 100,000-120,000 / € 13,500-16,000

**425**  
**BREITLING**  
 Model: Navitimer  
 Reference: 81610  
 Movement: Automatic chronograph, cal. 7750  
 Material: Steel  
 Diameter: 41 mm  
 Strap/Bracelet: Breitling bracelet of steel  
 Buckle/Clasp: Breitling folding clasp of steel  
 Circumference: app. 19 cm  
 Year: 1990s

DKK 15,000-20,000 / € 2,000-2,700



425

**426**  
**ROLEX**  
 Model: Royal Precision  
 Reference: 6426  
 Movement: Manual, cal. 1215  
 Material: Steel  
 Diameter: 34.5 mm  
 Strap/Bracelet: Rolex "Oyster" bracelet of steel  
 Buckle/Clasp: Rolex folding clasp of steel  
 Circumference: app. 18.5 cm  
 Year: 1960

Middle case no. 6426  
 Case back no. 6427 IV.59 6426  
 Movement no. N28'930  
 End link no. 557 B  
 Bracelet no. 78350 19  
 Folding clasp no. 78350

Accompanied by Rolex box, manual, additional brown alligator strap, service papers from authorized retailer Klarlund 2008 and 2015 together with original receipt of purchase from Klarlund 1960.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 18,000-20,000 / € 2,400-2,700



426







427

427  
**PIAGET**  
 Reference: 9706 A 6 "Asprey"  
 Movement: Manual, cal. 9P  
 Material: 18k white gold  
 Diameter: 24 mm  
 Strap/Bracelet: Integrated 18k white gold Piaget bracelet  
 Buckle/Clasp: 18k white gold Piaget folding clasp  
 Circumference: app. 15 cm  
 Year: 1970s

Case back no. 26  
 Serial no. 131'438  
 Movement no. 671'390

The dial is made of turquoise stone and double-signed Asprey.  
 The bezel is set with numerous single-cut diamonds and four turquoise stones. DKK 40,000–60,000 / € 5,350–8,050



429  
 Model: Ellipse  
 Reference: 4223  
 Movement: Manual, cal. 16.250  
 Material: 18k white gold  
 Diameter: 25 mm  
 Strap/Bracelet: Black Patek Philippe crocodile strap  
 Buckle/Clasp: 18k white gold Patek Philippe buckle  
 Year: 1975

Case back no. 4223  
 Serial no. 2'746'691  
 Movement no. 1'269'382

Accompanied by Patek Philippe box, receipt for new Patek Philippe crocodile strap from 2021, service papers from authorized retailer Rob Engström 2009 and certificate from Rob Engström 1975.

This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.

DKK 30,000–40,000 / € 4,050–5,350



428

428  
**ULYSSE NARDIN**  
 Model: Marine Perpetual  
 Reference: 333-77  
 Movement: Automatic, cal. 33.16.1136  
 Material: Steel  
 Diameter: 42 mm  
 Strap/Bracelet: Steel Ulysse Nardin bracelet  
 Buckle/Clasp: Steel Ulysse Nardin folding clasp  
 Circumference: app. 18.5 cm  
 Year: 2010s DKK 35,000–40,000 / € 4,700–5,350



429



430

430

**AUDEMARS PIGUET**

Model: Royal Oak Chronograph "Leo Messi"

Reference: 26325TS.00.D005CR.01

Movement: Automatic chronograph, cal. 2385

Material: Steel

Diameter: 41 mm

Strap/Bracelet: Brown Audemars Piguet crocodile strap

Buckle/Clasp: Steel Audemars Piguet folding clasp

Year: 2014

Serial no. H 72625

Limited edition no. 191/500.

*Accompanied by Audemars Piguet box, manual and certificate from authorized retailer Boutique Dos Relógios 2014.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details. DKK 300,000–400,000 / € 40,500–53,500*



432

**PATEK PHILIPPE**

Model: Nautilus  
 Reference: 4700/3  
 Movement: Quartz, cal. E.19C  
 Material: 18k gold  
 Diameter: 27 mm  
 Strap/Bracelet: Integrated 18k gold Patek Philippe bracelet  
 Buckle/Clasp: 18k white gold Patek Philippe folding clasp  
 Circumference: app. 15.5 cm  
 Year: 1980s

Case back no. 4700/3

Serial no. 558'310

*The dial is set with numerous single-cut diamonds. The bezel and bracelet are set with numerous brilliant-cut diamonds. Accompanied by Patek Philippe box and hangtag.*

*DKK 130,000–150,000 / € 17,500–20,000*



432



431

431

**PATEK PHILIPPE**

Model: Nautilus  
 Reference: 4700/001A  
 Movement: Quartz, cal. E.19C  
 Material: Steel  
 Diameter: 27 mm  
 Strap/Bracelet: Integrated steel Patek Philippe bracelet  
 Buckle/Clasp: Steel Patek Philippe folding clasp  
 Circumference: app. 16 cm  
 Year: 1987

Case back no. 4700

Serial no. 2'796'295

*Accompanied by Patek Philippe box, manual and certificate from authorized retailer Ole Mathiesen 1987.*

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

*DKK 60,000–80,000 / € 8,050–10,500*

*In 1980, four years after the original launch of the Patek Philippe Nautilus, the reference 4700 was introduced as a smaller-sized alternative marketed towards women, encapsulating the icon of the original model in a 28 mm casing while at the same time debuting a new quartz-movement powered by the caliber E.19C. As with the other Nautilus series, the reference 4700 was not only produced in steel with the recognizable rich blue dial but was also introduced with a variety of options. On this auction, we present two of such models, both with their immediately recognizable and distinctive porthole case design and in two different metals, namely steel and 18k gold decorated with diamonds originally factory-set by Patek Philippe themselves. The iconic design combined with rarity make these models a much sought-after addition for collectors and enthusiasts alike.*





434  
**ROLEX**  
 Model: GMT-Master  
 Reference: 16750  
 Movement: Automatic, cal. 3075  
 Material: Steel  
 Diameter: 40 mm  
 Strap/Bracelet: Steel Rolex "Oyster" bracelet  
 Buckle/Clasp: Steel Rolex folding clasp  
 Year: 1987

*Middle case no. 16750  
 Caseback no. 16750  
 Movement no. 1'047'696  
 Serial no. 9'461'510  
 Bracelet no. 78360  
 Folding clasp no. 78360*  
 DKK 60,000–80,000 / € 8,050–10,500



434



433  
**ROLEX**  
 Model: Submariner  
 Reference: 16610LV  
 Movement: Automatic, cal. 3135  
 Material: Steel  
 Diameter: 40 mm  
 Strap/Bracelet: Steel Rolex "Oyster" bracelet  
 Buckle/Clasp: Steel Rolex folding clasp  
 Circumference: app. 18 cm  
 Year: 2007

*Middle case no. 16610  
 Case back no. 2160  
 Movement no. 1'977'846  
 Serial no. M'299'611  
 Folding clasp no. 93250*

*Accompanied by Rolex box, hangtag, manual and certificate from authorized retailer Jürgensen 2007.*  
 DKK 100,000–130,000 / € 13,500–17,500

433

435  
**ROLEX**  
 Model: Submariner  
 Reference: 5513  
 Movement: Automatic, cal. 1520  
 Material: Steel  
 Diameter: 40 mm  
 Strap/Bracelet: Steel Rolex "Oyster" bracelet  
 Buckle/Clasp: Steel Rolex folding clasp  
 Circumference: app. 18 cm  
 Year: 1979

*Middle case no. 5513  
 Case back no. 5513  
 Serial no. 6'030'583  
 End link no. 580  
 Bracelet no. 93150  
 Folding clasp no. 93150*

*Accompanied by Rolex box and certificate from authorized retailer Little Switzerland, Saint Thomas 1981.*  
 DKK 60,000–80,000 / € 8,050–10,500



435



436

**436**  
**CARL F. BUCHERER**  
 Model: Patravi  
 Reference: 10617.07A  
 Movement: Automatic, cal. SW200-1  
 Material: 18k gold and steel  
 Diameter: 38 mm  
 Strap/Bracelet: 18k gold and steel Bucherer bracelet  
 Buckle/Clasp: Steel Bucherer folding clasp  
 Circumference: app. 16.5 cm  
 Year: 2010s

*The dial and bezel are set with numerous brilliant-cut diamonds.  
 Accompanied by Carl F. Bucherer box and three additional links.  
 DKK 20,000 / € 2,700*



**437**  
**ROLEX**  
 Model: Datejust  
 Reference: 6517  
 Movement: Automatic, cal. 1161  
 Material: 18k gold  
 Diameter: 25 mm  
 Strap/Bracelet: 18k gold Rolex "President" bracelet  
 Buckle/Clasp: 18k gold Rolex folding clasp  
 Circumference: app. 15 cm  
 Year: 1970

*Middle case no. 6517  
 Case back no. 6517  
 Movement no. 71'513  
 Serial no. 2'508'080  
 Folding clasp no. 4 70*

*Accompanied by later box, three additional links, service papers  
 from 2011 and unsigned Rolex certificate.  
 DKK 20,000–30,000 / € 2,700–4,050*



437

**438**  
**ROLEX**  
 Model: Yacht-Master II  
 Reference: 116681  
 Movement: Automatic, cal. 4160  
 Material: 18k gold and steel  
 Diameter: 43 mm  
 Strap/Bracelet: 18k gold and steel Rolex "Oyster" bracelet  
 Buckle/Clasp: Steel Rolex folding clasp  
 Circumference: app. 17.5 cm  
 Year: 2012

*Middle case no. 116681  
 Case back no. 2100  
 Movement no. C0'427'645  
 Serial no. 20'96H'778*

*Accompanied by Rolex box, hangtag and certificate from  
 authorized retailer Fassorra 2012.  
 DKK 130,000–150,000 / € 17,500–20,000*



438



439

439

**ROLEX**

Model: Day-Date Oysterquartz

Reference: 19019

Movement: Quartz, cal. 5055

Material: 18k white gold

Diameter: 36 mm

Strap/Bracelet: Integrated 18k white gold Rolex "Oysterquartz" bracelet

Buckle/Clasp: 18k white gold Rolex folding clasp

Circumference: app. 18 cm

Year: 2000

*Middle case no. 19019A*

*Case back no. 2019*

*Movement no. O'139'936*

*Serial no. P'506'840*

*Folding clasp no. 19019A DKK 110,000–130,000 / € 15,000–17,500*



440

440

**PATEK PHILIPPE**

Model: Ellipse

Reference: 4464/2

Movement: Manual, cal. 16-250

Material: 18k white gold

Diameter: 20 x 23.5 mm

Strap/Bracelet: Integrated 18k white gold Patek Philippe bracelet

Buckle/Clasp: 18k white gold Patek Philippe folding clasp

Circumference: app. 18.5 cm

Year: 1970s

*Case back no. 4464/2*

*Serial no. 540'327*

*DKK 20,000–25,000 / € 2,700–3,350*



441

**PATEK PHILIPPE**

Model: Calatrava

Reference: 5196J-001

Movement: Manual, cal. 215

Material: 18k gold

Diameter: 37 mm

Strap/Bracelet: Brown Patek Philippe crocodile strap

Buckle/Clasp: 18k gold Patek Philippe folding clasp

Year: 2010s

*Case back no. 5196*

*Serial no. 4'271'351*

*Accompanied by Patek Philippe box, an additional 18k gold Patek Philippe C-type buckle and receipt of purchase from Nobeluhren 2016.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 100,000–150,000 / € 13,500–20,000*



441



442

442  
**I W C**  
 Model: Portofino  
 Reference: IW3565  
 Movement: Automatic, cal. 35111  
 Material: 18k gold  
 Diameter: 40 mm  
 Strap/Bracelet: Brown IWC alligator strap  
 Buckle/Clasp: 18k gold IWC C-type buckle  
 Year: 2010s

*Accompanied by IWC box, manuals and polishing cloth.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 35,000–40,000 / € 4,700–5,350*



443  
**R O L E X**  
 Model: Datejust  
 Reference: 116139  
 Movement: Automatic, cal. 3135  
 Material: 18k white gold  
 Diameter: 36 mm  
 Strap/Bracelet: Black Rolex alligator strap  
 Buckle/Clasp: 18k white gold Rolex folding clasp  
 Year: 2005

*Middle case no. 116139  
 Case back no. 2099  
 Movement no. 2'332'243  
 Serial no. D'089'836  
 Folding clasp no. 15/314*

*Accompanied by Rolex box, manual, an additional brown Rolex alligator strap, an additional black Rolex Datejust dial, hangtag, service papers and receipt from 2013, receipt of purchase from Münchener Schmuck- und Uhrenbörse 2014 and undated certificate from authorized retailer Rüschenbeck.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details. DKK 80,000–100,000 / € 10,500–13,500*



443



**445**  
**CARTIER**  
 Model: Tank Americaine  
 Reference: 811905  
 Movement: Quartz, cal. 11  
 Material: 18k gold  
 Diameter: 23.5 x 31.5 mm  
 Strap/Bracelet: Brown Cartier alligator strap  
 Buckle/Clasp: 18k gold Cartier folding clasp  
 Year: 1990s

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details. DKK 20,000–30,000 / € 2,700–4,050*



445



**444**  
**IWC**  
 Model: Portugieser Perpetual Calendar  
 Reference: IW5022  
 Movement: Automatic, cal. 51613  
 Material: 18k gold  
 Diameter: 42 mm  
 Strap/Bracelet: Brown IWC alligator strap  
 Buckle/Clasp: 18k gold IWC folding clasp  
 Year: 2008

*Accompanied by manual, additional movement parts and certificate from authorized retailer Zegg 2008.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details. DKK 120,000–150,000 / € 16,000–20,000*

444

**446**  
**CARTIER**  
 Model: Vendome  
 Reference: 6708  
 Movement: Manual, cal. 67X  
 Material: 18k gold  
 Diameter: 26 mm  
 Strap/Bracelet: Black Cartier alligator strap  
 Buckle/Clasp: 18k gold Cartier folding clasp  
 Year: 1982

*Accompanied by Cartier box and certificate from authorized retailer Boutique d'Or 1982.*

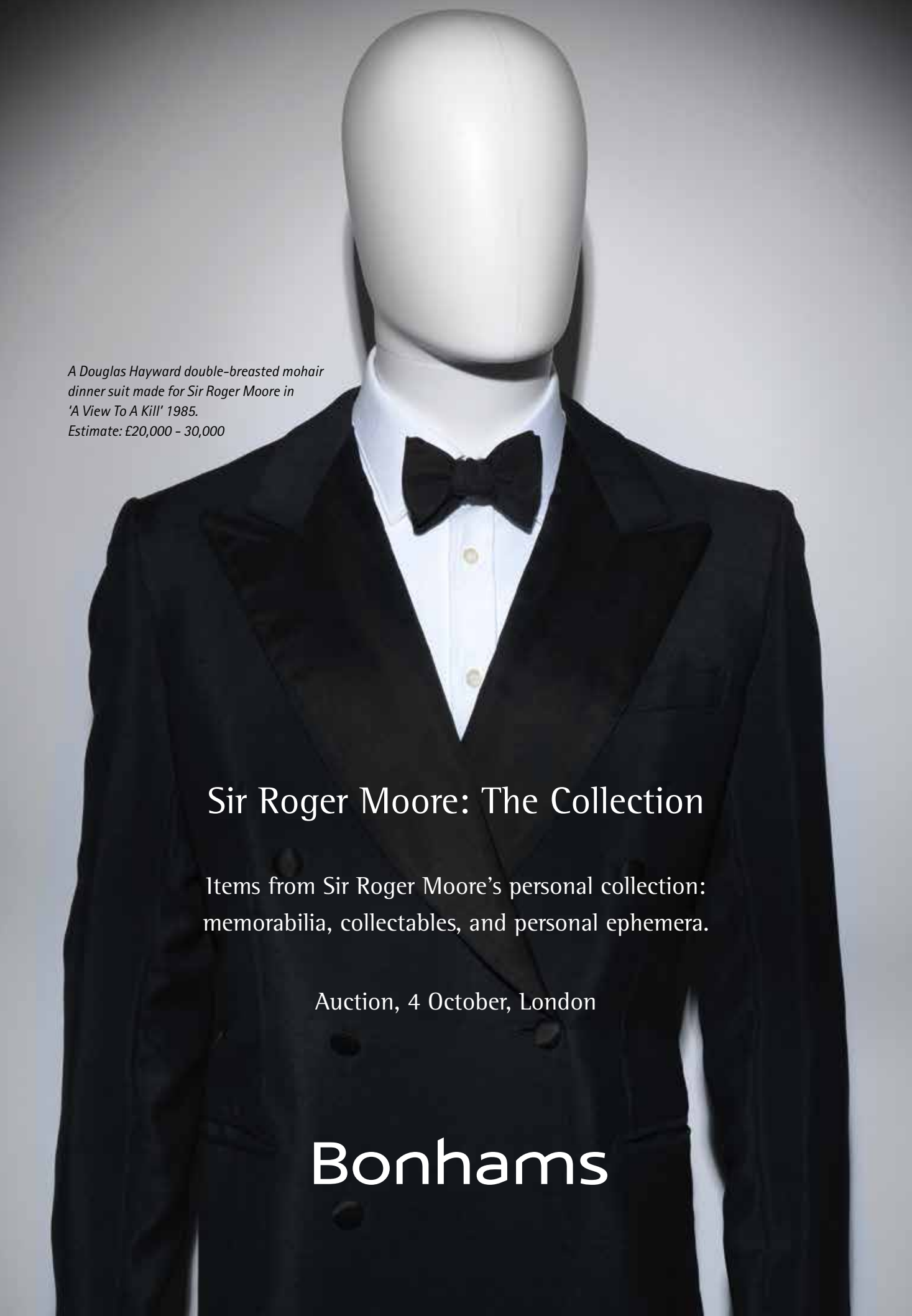
*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details. DKK 20,000–25,000 / € 2,700–3,350*



446







*A Douglas Hayward double-breasted mohair  
dinner suit made for Sir Roger Moore in  
'A View To A Kill' 1985.  
Estimate: £20,000 - 30,000*

## Sir Roger Moore: The Collection

Items from Sir Roger Moore's personal collection:  
memorabilia, collectables, and personal ephemera.

Auction, 4 October, London

# Bonhams

## INDEX

---

### A

Audemars Piguet 419, 430

### B

Breitling 412, 417, 425

### C

Carl F. Bucherer 436

Cartier 284

285, 287, 410

411, 445, 446

Chanel 381, 382

383, 384, 386

388, 389, 395,

396, 397, 399

400, 402, 403

### D

Damiani 341, 343

Dior, Christian 398, 401

### E

Exner, Bent & Helga 259

### G

Griegst, Arje 257, 258

### H

Hartmann's 316

Hermès 385, 390, 391

392, 393, 394

Hertz, P. 377

### I

IWC 415, 442, 444

### J

Jensen, Georg 256

Jürgensen, Urban 422, 423

### L

Linde Werdelin 413

Lynggaard, Ole 252, 253, 254

255, 370, 371

### N

Nielsen, Evald 260

### O

Omega 405, 424

### P

Patek Philippe 407, 418, 431

432, 440, 441

Peyroula, Auguste 379, 380

Piaget 427

Pomellato 283

### R

Rasmussen, Chr. 329

Rolex 404, 409

414, 416, 420

421, 426, 433

434, 435, 437

438, 439, 443

### S

Salvini 342

Svart, Ruben 315

### T

Tiffany & Co. 286

Trolle, Natascha 305, 355

### U

Ulysse Nardin 428

### V

Vacheron Constantin 408

## Bonhams|Cars

Formula 1® icon:

Kimi Räikkönen's famous McLaren Mercedes MP4/21

Estimate: US\$2.5–3.5 million

On The Grid Sale, 25 November, Abu Dhabi



# Bonhams

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5% - 10% i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6% af hammerslaget + moms af salæret, i alt 32%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25% af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsens ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8% om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betaales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de uforsvarede værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 06.23

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:
  - IN PERSON:**

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
  - COMMISSION BIDS:**

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.
  - TELEPHONE BID:**

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevne-neshus.dk](mailto:naevne-neshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

## ADDRESSES

### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

BREDGADE 33, DK-1260 COPENHAGEN K  
+45 8818 1111 / [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30, DK-2150 NORDHAVN  
+45 8818 1111 / [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### GLOSTRUP

PAUL BERGSØES VEJ 20B, DK-2600 GLOSTRUP  
+45 8818 1111 / [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### AARHUS

SØREN FRICHS VEJ 34D, DK-8230 ÅBYHØJ  
+45 8818 1100 / [aarhus@bruun-rasmussen.dk](mailto:aarhus@bruun-rasmussen.dk)

#### JYLLAND AND FYN

PETER BECK  
+45 8818 1186 / [pb@bruun-rasmussen.dk](mailto:pb@bruun-rasmussen.dk)

NICK MESSMANN  
+45 8818 1232 / [nic@bruun-rasmussen.dk](mailto:nic@bruun-rasmussen.dk)

ESBEN SKOV JENSEN  
+45 8818 1199 / [ej@bruun-rasmussen.dk](mailto:ej@bruun-rasmussen.dk)

#### REPRESENTATIVES

##### FRANCE AND BELGIUM

DITTE HERBORG KROGH · PARIS  
+33 6 6185 4564 / [dhk@bruun-rasmussen.dk](mailto:dhk@bruun-rasmussen.dk)

##### SOUTHERN FRANCE AND LUXEMBOURG

PETER KOCH  
+45 4045 3403 / [p.koch@bruun-rasmussen.dk](mailto:p.koch@bruun-rasmussen.dk)

##### GERMANY

NICK MESSMANN  
+45 8818 1232 / [nic@bruun-rasmussen.dk](mailto:nic@bruun-rasmussen.dk)

## CONTACT DIRECTLY

### KONTAKT DIREKTE

#### MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

#### ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081  
[dupont@bruun-rasmussen.dk](mailto:dupont@bruun-rasmussen.dk)

#### CUSTOMER SERVICE

[kundeservice@bruun-rasmussen.dk](mailto:kundeservice@bruun-rasmussen.dk) +45 8818 1010  
[customerservice@bruun-rasmussen.dk](mailto:customerservice@bruun-rasmussen.dk) +45 8818 1010

#### COMMISSIONS

Lise Winther Wobido +45 8818 1013  
Anja Bering Hansen +45 8818 1028  
[bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk)

#### CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

#### AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026  
[fka@bruun-rasmussen.dk](mailto:fka@bruun-rasmussen.dk)

#### SHIPPING

[shipping@bruun-rasmussen.dk](mailto:shipping@bruun-rasmussen.dk) +45 8818 1055

#### VALUATION AND INFORMATION

##### VALUATION AT YOUR HOME

Henrik Schleppegrel +45 8818 1145  
[hsc@bruun-rasmussen.dk](mailto:hsc@bruun-rasmussen.dk)

Liselotte Toxværd Møller +45 8818 1234  
[ltm@bruun-rasmussen.dk](mailto:ltm@bruun-rasmussen.dk)

##### DECORATIVE ART, FURNITURE AND CARPETS

Ralph Lexner +45 8818 1161  
[rl@bruun-rasmussen.dk](mailto:rl@bruun-rasmussen.dk)

##### BOOKS

Sarah Kirpekar-Sauer +45 8818 1217  
[books@bruun-rasmussen.dk](mailto:books@bruun-rasmussen.dk)

##### CARPETS

Henrik Schleppegrel +45 8818 1145  
[hsc@bruun-rasmussen.dk](mailto:hsc@bruun-rasmussen.dk)

##### FURNITURE

Anders Fredsted +45 8818 1142  
[afr@bruun-rasmussen.dk](mailto:afr@bruun-rasmussen.dk)

##### PORCELAIN

Line Hjorth Langkjær +45 8818 1166  
[lla@bruun-rasmussen.dk](mailto:lla@bruun-rasmussen.dk)

##### SILVER

Heidi Schophuus Jensen +45 8818 1163  
[hsj@bruun-rasmussen.dk](mailto:hsj@bruun-rasmussen.dk)

##### ASIAN ART AND ANTIQUITIES

Alexandra Nilsson +45 8818 1164  
[ani@bruun-rasmussen.dk](mailto:ani@bruun-rasmussen.dk)

##### RUSSIAN ART

Martin Hans Borg +45 8818 1128  
[mhb@bruun-rasmussen.dk](mailto:mhb@bruun-rasmussen.dk)

##### 19TH CENTURY AND OLD MASTER PAINTINGS

Julie Arendse Voss +45 8818 1123  
[jav@bruun-rasmussen.dk](mailto:jav@bruun-rasmussen.dk)

Birte Stokholm +45 8818 1122  
[bst@bruun-rasmussen.dk](mailto:bst@bruun-rasmussen.dk)

Søren Kjerk Holmstrup +45 8818 11 27  
[skh@bruun-rasmussen.dk](mailto:skh@bruun-rasmussen.dk)

Sofie Normann Christensen +45 8818 11 25  
[snc@bruun-rasmussen.dk](mailto:snc@bruun-rasmussen.dk)

##### MODERN AND CONTEMPORARY ART

Niels Boe-Hauggaard +45 8818 1182  
[nbh@bruun-rasmussen.dk](mailto:nbh@bruun-rasmussen.dk)

Niels Raben +45 8818 1181  
[nr@bruun-rasmussen.dk](mailto:nr@bruun-rasmussen.dk)

##### MODERN DESIGN

Peter Kjølgaard Jensen +45 8818 1191  
[pkj@bruun-rasmussen.dk](mailto:pkj@bruun-rasmussen.dk)

Anna Widenborg +45 8818 1187  
[awi@bruun-rasmussen.dk](mailto:awi@bruun-rasmussen.dk)

##### MODERN DECORATIVE ART

Amalie Hansen +45 8818 1194  
[amh@bruun-rasmussen.dk](mailto:amh@bruun-rasmussen.dk)

##### THE ART OF LUXURY

FASHION  
Emma Marie Huus-Thomsen +45 8818 1179  
[eht@bruun-rasmussen.dk](mailto:eht@bruun-rasmussen.dk)

JEWELLERY  
Majbrit Haastrup Nielsen +45 8818 1178  
[mhn@bruun-rasmussen.dk](mailto:mhn@bruun-rasmussen.dk)

##### WRISTWATCHES

Frederik Plum +45 8818 1168  
[fp@bruun-rasmussen.dk](mailto:fp@bruun-rasmussen.dk)

##### WINE

Thomas Rosendahl Andersen +45 8818 1206  
[tra@bruun-rasmussen.dk](mailto:tra@bruun-rasmussen.dk)

##### COINS

Michael Märcher +45 8818 1202  
[mm@bruun-rasmussen.dk](mailto:mm@bruun-rasmussen.dk)

##### STAMPS

Christian Grundtvig +45 8818 1214  
[cg@bruun-rasmussen.dk](mailto:cg@bruun-rasmussen.dk)

##### ARMS, ARMOUR AND SPORTING GUNS

Ralph Lexner +45 8818 1161  
[rl@bruun-rasmussen.dk](mailto:rl@bruun-rasmussen.dk)

## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **915**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag. *I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne. *The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
 *I wish to receive sales results on the items I have been bidding on via e-mail*  *every day*  *after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

Fortsættes næste side *Please turn over*









THE ART OF LUXURY

